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THE FINAL BOOK

The Final Book: Gods

Interview Questions

Author:

[SW Hammond](#)

Publisher:

[Surf Star Media](#)

Publication Date:

May 16, 2017

Format:

Hardback, paperback,
iBooks, Kindle

ISBN:

978-0-9962854-0-7

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Availability:

Amazon, Lulu, iBooks, Kobo

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A Springboard for Reporters to Jumpstart a Conversation:

The genres listed for this book range from Historical Fiction, Science Fiction, Supernatural, Mythology, Romance, and Fantasy. How does that work? Did you bite off more than you can chew?

What are these things called “Artifacts” scattered throughout the book?

Who is this book for?

Where did the idea or inspiration for this book come from?

There is a pretty significant romance that’s not initially revealed. What was the inspiration or what made you decide to develop this portion of the story through “love letters across time”?

While the book has this whizzing supernatural element, it’s deeply rooted in the politics and structure of our society—are these characters trying to perpetuate an agenda / point of view?

This book is laden with mythology and history—does one need to be an expert in these fields to enjoy / understand the plot?

What is the basic plot of the story and who is the protagonist?

Who is your favorite character and why?

Was it difficult to transition between such vastly different writing styles / points of view, as in a love letters from Cloe and a chapter on Marduk?

The book is highly critical of government and organized religion—though it makes an effort to be compassionate toward the individuals within these structures. Was that a challenging distinction to make? Why was it so important to you?

Which is your favorite time period in the book and why?

This book has the makings of a series—how many installments can we expect?

What are you working on now? Where can we find you?